

19. Praeludium in A


Schmahl Tab¹⁾

Möller Ms, mm. 75-92

BuxWV 151

¹ Möller Ms: numerous ornaments throughout; see facsimile, Appendix 3, Section B, pp. 150-53.

² Möller Ms: 

³ Möller Ms: 

⁴ Möller Ms: *d''*-sharp

⁵ Möller Ms: 

10

12

15

18

⁶ Möller Ms: g-natural

⁷ Möller Ms:

⁸ Möller Ms: g'-sharp

21 9) 10) Fuga

25

29

33

⁹ Möller Ms:

¹⁰ Schmahl Tab includes a section of questionable authenticity after this note; see Appendix 2, Section B, pp. 146-49. Designation "Fuga" in Möller Ms only.

37

41

45

49

11 Möller Ms:

12 Möller Ms:

13 Möller Ms:

14 Möller Ms: *d-sharp*

15 Möller Ms: *g'-sharp*

16 Möller Ms:

52

17)

55

18)

58

61 *Adagio*

19)

65

17 Möller Ms:

18 Möller Ms: g'-sharp

19 Möller Ms:

72

Musical score for measures 72-76. The piece is in A major (two sharps) and 4/4 time. The right hand features a melodic line with some slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

77

Musical score for measures 77-80. The right hand continues the melodic development with more intricate phrasing, and the left hand maintains a steady accompaniment.

81

Musical score for measures 81-84. The right hand shows a shift in melodic direction, and the left hand continues to support the overall texture.

85

Musical score for measures 85-88. The right hand features a more active melodic line with some grace notes, and the left hand provides a consistent accompaniment.

89

Musical score for measures 89-92. The right hand has a more complex melodic pattern, and the left hand continues its accompaniment. The piece concludes with a final cadence.

Ped.